

# Measurement of Loudspeaker

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# Contents

<b>1</b>	<b>Equipment</b>	<b>3</b>
<b>2</b>	<b>Semi-Anechoic Outdoor measurement</b>	<b>4</b>
<b>3</b>	<b>Ground Plane Technique</b>	<b>6</b>
<b>4</b>	<b>In room measurement</b>	<b>7</b>

Because of the lack of a large anechoic room or a near field scanner system (e.g. the [Klippel NFS](#)), the low frequency and high frequency response of the speaker have to be measured separately.

- Section 1: the tools used for the measurements are listed
- Section 2: the high frequency behavior of the speaker is measured with a semi-anechoic measurement performed outdoors
- Section 3: the low frequency behavior of the speaker is measured using the “ground plane technique”
- Section 4: the response of the speaker in a typical room is estimated from the two above measurements and compare with in-room measurements

# 1 Equipment

- REW software ([link](#))
- Audiobox USB ([link](#))
- Behringer ECM 8000 Measuring microphone
- TOPPING D70 DAC
- Power amplifier: Amplifier

## 2 Semi-Anechoic Outdoor measurement

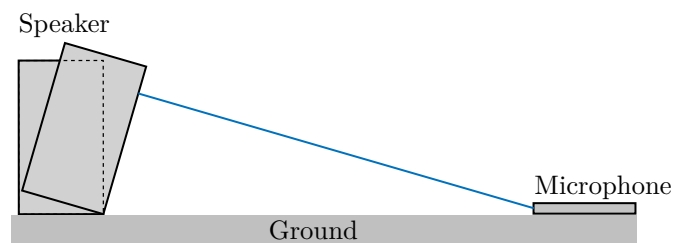
The frequency resolution is limited by the time difference between the direct sound and the first reflection.

If we note  $\tau$  this time difference, the frequency resolution  $\delta f$  is:

$$\delta f = \frac{1}{\tau} \quad (2.1)$$

with  $\delta f$  in hertz and  $\tau$  in seconds.

A schematic of the setup is shown in Figure 2.1.



**Figure 2.1:** Schematic of the setup

We usually want to measure the speaker with a reasonable distance. Let's take  $L = 2\text{ m}$ .

```
Matlab
L = 2; % Distance speaker/microphone [m]
v = 340; % Speed of sound [m/s]
```

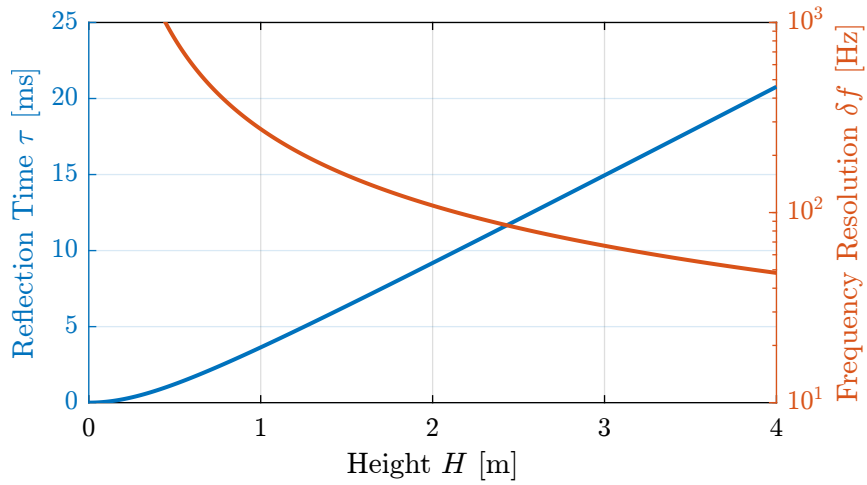
We can then compute the time delay  $\tau$  between the direct sound and reflected sound as a function of the height  $H$ . Similarly, we can compute the frequency resolution  $\delta f$  as a function of  $H$ . Both are shown in Figure 2.2.

```
Matlab
H = [0:0.01:4]; % [m]
D = 2*sqrt(H.^2 + L^2/4); % [m]
tau = (D - L)/v; % [s]
```

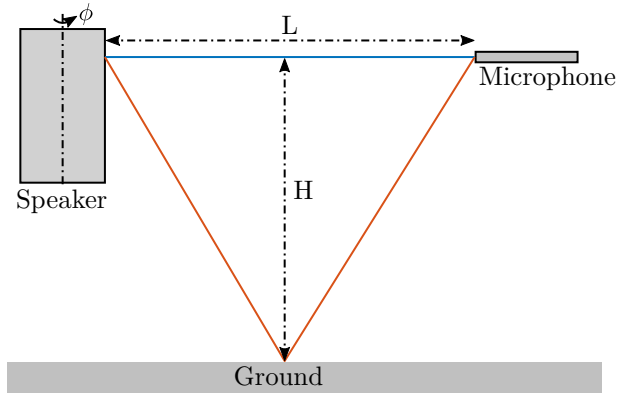
### Important

It is shown that even for high heights ( $H = 3\text{ m}$ ), the frequency resolution will be quite poor for low frequency characterisation of the speaker ( $\delta f \approx 70\text{ Hz}$ ). However, it is much sufficient for high frequency characterisation of the speaker (say above  $500\text{ Hz}$ ).

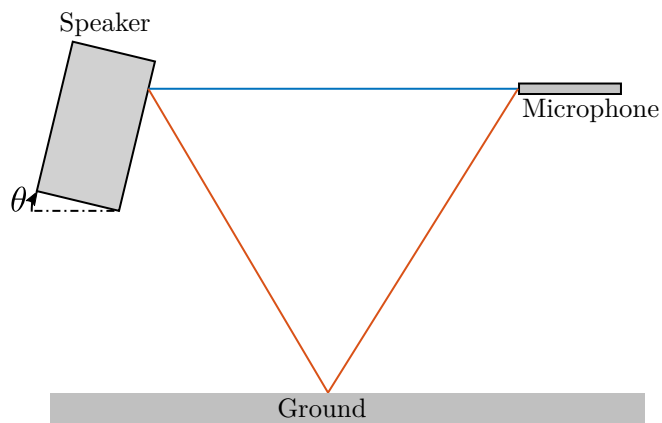
The speaker can then be tilted horizontally and vertically as shown in Figure 2.3 and 2.4.



**Figure 2.2:** Time delay  $\tau$  between the direct sound and (first) reflected sound as a function of the height  $H$ . The resulting frequency resolution  $\delta f$  is also shown.



**Figure 2.3:** Tilting the speaker around a vertical axis

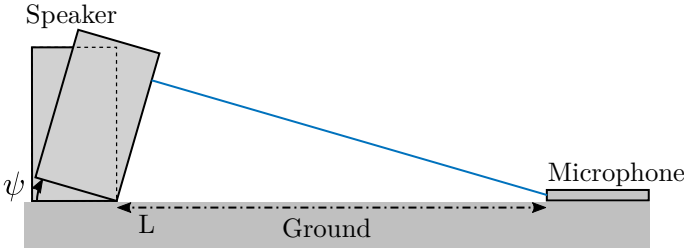


**Figure 2.4:** Tilting the speaker around a horizontal axis

# 3 Ground Plane Technique

The idea here is to put both the microphone and the speaker on the ground.

The ground must be relatively stiff.



**Figure 3.1:** Schematic of the measurement setup

It is then possible to use very large gate windows in order to identify the low frequency behavior of the speaker.

It is here not useful to perform any off-axis measurements as at the frequencies, the speaker is perfectly omnidirectional.

## 4 In room measurement

- Estimated response
- Correlation with measurement