

A new method of designing complementary filters for sensor fusion using \mathcal{H}_∞ synthesis

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Abstract

Sensors have limited bandwidth and are accurate only in a certain frequency band. In many applications, the signals of different sensors are fused together in order to either enhance the stability or improve the operational bandwidth of the system. The sensor signals can be fused using complementary filters. The tuning of complementary filters is a complex task and is the subject of this paper. The filters need to meet design specifications while satisfying the complementary property. This paper presents a framework to shape the norm of complementary filters using the \mathcal{H}_∞ norm minimization. The design specifications are imposed as constraints in the optimization problem by appropriate selection of weighting functions. The proposed method is quite general and easily extendable to cases where more than two sensors are fused. Finally, the proposed method is applied to the design of complementary filter design for active vibration isolation of the Laser Interferometer Gravitational-wave Observatory (LIGO).

Keywords: Sensor fusion, Optimal filters, \mathcal{H}_∞ synthesis, Vibration isolation, Precision

1. Introduction

- [1] roots of sensor fusion
- Increase the bandwidth: [2]
- Increased robustness: [3]
- Decrease the noise:
- UAV: [4], [5]
- Gravitational wave observer: [6, 7]
- [8] alternate form of complementary filters => Kalman filtering
- [9] Compare Kalman Filtering with sensor fusion using complementary filters
- [10] advantage of complementary filters over Kalman filtering
- Analog complementary filters: [11], [12]
- Analytical methods:
 - first order: [13]
 - second order: [14], [15], [5]
 - higher order: [16], [2], [3], [17]
- [4] use LMI to generate complementary filters
- [6, 7]: FIR + convex optimization

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- Similar to feedback system:
 - [18] use H-Infinity to optimize complementary filters (flatten the super sensor noise spectral density)
 - [5] design of complementary filters with classical control theory, PID
- 3 complementary filters: [19]
- Robustness problems: [2] change of phase near the merging frequency
- Trial and error
- Although many design methods of complementary filters have been proposed in the literature, no simple method that allows to shape the norm of the complementary filters is available.

Most of the requirements => shape of the complementary filters => propose a way to shape complementary filters.

2. Complementary Filters Requirements

Complementary filters provides a framework for fusing signals from different sensors. As the effectiveness of the fusion depends on the proper design of the complementary filters, they are expected to fulfill certain requirements. These requirements are discussed in this section.

2.1. Sensor Fusion Architecture

A general sensor fusion architecture is shown in Figure 1 where several sensors (here two) are measuring the same physical quantity x . The two sensors output signals are estimates \hat{x}_1 and \hat{x}_2 of x . Each of these estimates are then filtered out by complementary filters and combined to form a new estimate \hat{x} . We further call the overall system from x to \hat{x} the “super sensor”.

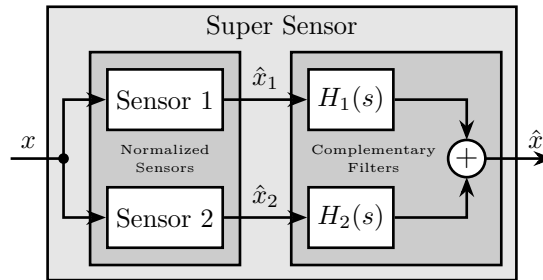


Figure 1: Schematic of a sensor fusion architecture

The filters $H_1(s)$ and $H_2(s)$ are complementary which implies that:

$$H_1(s) + H_2(s) = 1 \quad (1)$$

It will soon become clear why the complementary property is important.

2.2. Sensor Models and Sensor Normalization

In order to study such sensor fusion architecture, a model of the sensor is required.

The sensor model is shown in Figure 2a. It consists of a Linear Time Invariant system (LTI) $G_i(s)$ representing the dynamics of the sensor and an additive noise input n_i representing its noise. The model input x is the measured quantity and its output \tilde{x}_i is the “raw” output of the sensor.

Before filtering the sensor outputs \tilde{x}_i by the complementary filters, the sensors are usually normalized. This normalization consists of obtaining an estimate $\hat{G}_i(s)$ of the sensor dynamics $G_i(s)$. The raw output of the sensor \tilde{x}_i is then passed through the inverse of the sensor dynamics estimate as shown in Figure 2b. This way, the units of the estimates \hat{x}_i are equal to the units of the physical quantity x . The sensor dynamics estimate $\hat{G}_i(s)$ can be a simple gain or more complex transfer functions.

Let’s now combine the two calibrated sensors models (Figure 2b) with the sensor fusion architecture of figure 1. The result is shown in Figure 3.



(a) Basic sensor model consisting of a noise input n_i and a dynamics $G_i(s)$ (b) Calibrated sensors using the inverse of an estimate $\hat{G}_i(s)$ of the sensor dynamics

Figure 2: Sensor models with an without normalization

The two sensors are measuring the same physical quantity x with dynamics $G_1(s)$ and $G_2(s)$, and with *uncorrelated* noises n_1 and n_2 . The signals from both calibrated sensors are fed into two complementary filters $H_1(s)$ and $H_2(s)$ and then combined to yield an estimate \hat{x} of x as shown in Fig. 3.

The super sensor output is therefore equal to:

$$\hat{x} = \left(H_1(s)\hat{G}_1(s)G_1(s) + H_2(s)\hat{G}_2(s)G_2(s) \right) x + H_1(s)\hat{G}_1(s)G_1(s)n_1 + H_2(s)\hat{G}_2(s)G_2(s)n_2 \quad (2)$$

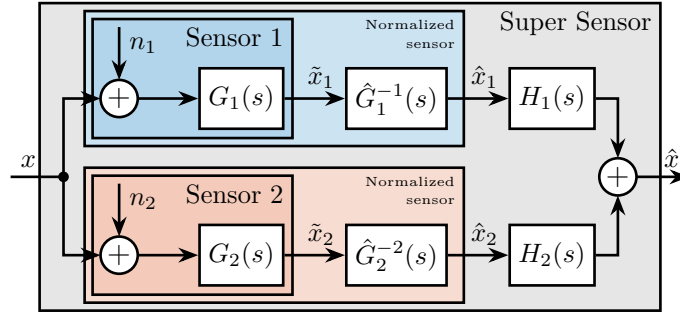


Figure 3: Sensor fusion architecture

2.3. Noise Sensor Filtering

In this section, it is suppose that all the sensors are correctly calibrated, such that:

$$\frac{\hat{x}_i}{x} = \hat{G}_i(s)G_i(s) \approx 1 \quad (3)$$

The effect of a non-ideal normalization will be discussed in the next section.

The super sensor output \hat{x} is then:

$$\hat{x} = x + H_1(s)n_1 + H_2(s)n_2 \quad (4)$$

From (4), the complementary filters $H_1(s)$ and $H_2(s)$ are shown to only operate on the sensor's noises. Thus, this sensor fusion architecture permits to filter the noise of both sensors without introducing any distortion in the physical quantity to be measured.

Let's define the estimation error δx by (5).

$$\delta x \triangleq \hat{x} - x = H_1(s)n_1 + H_2(s)n_2 \quad (5)$$

As shown in (6), the Power Spectral Density (PSD) of the estimation error $\Phi_{\delta x}$ depends both on the norm of the two complementary filters and on the PSD of the noise sources Φ_{n_1} and Φ_{n_2} .

$$\Phi_{\delta x}(\omega) = |H_1(j\omega)|^2 \Phi_{n_1}(\omega) + |H_2(j\omega)|^2 \Phi_{n_2}(\omega) \quad (6)$$

Usually, the two sensors have high noise levels over distinct frequency regions. In order to lower the noise of the super sensor, the value of the norm $|H_1|$ has to be lowered when Φ_{n_1} is larger than Φ_{n_2} and that of $|H_2|$ lowered when Φ_{n_2} is larger than Φ_{n_1} .

2.4. Robustness of the Fusion

In practical systems the sensor normalization is not perfect and (3) is not verified.

In order to study such imperfection, the sensor dynamical uncertainty is modeled using multiplicative input uncertainty (Figure 4a), where the nominal model is taken as the estimated model for the normalization $\hat{G}_i(s)$, Δ_i is any stable transfer function satisfying $|\Delta_i(j\omega)| \leq 1$, $\forall\omega$, and $w_i(s)$ is a weight representing the magnitude of the uncertainty.

As the nominal sensor dynamics is taken as the normalized filter, the normalized sensor can be further simplified as shown in Figure 4b.

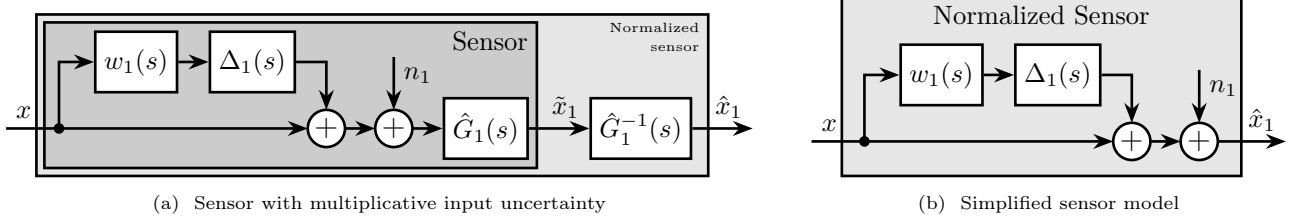


Figure 4: Sensor models with dynamical uncertainty

A sensor fusion architecture with two sensors with dynamical uncertainty is shown in Figure 5.

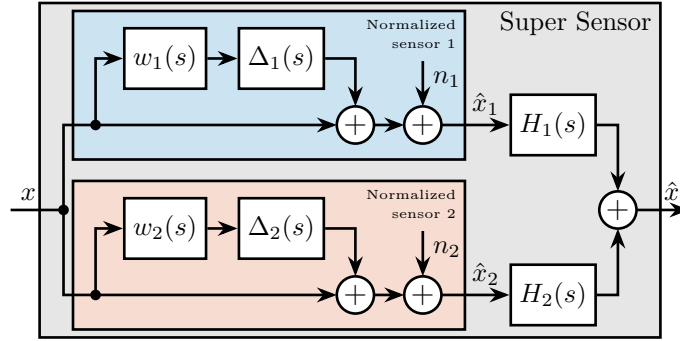


Figure 5: Sensor fusion architecture with sensor dynamics uncertainty

The super sensor dynamics (7) is no longer equal to 1 and now depends on the sensor dynamics uncertainty weights $w_i(s)$ as well as on the complementary filters $H_i(s)$.

$$\frac{\hat{x}}{x} = 1 + w_1(s)H_1(s)\Delta_1(s) + w_2(s)H_2(s)\Delta_2(s) \quad (7)$$

The uncertainty region of the super sensor can be represented in the complex plane by a circle centered on 1 with a radius equal to $|w_1(j\omega)H_1(j\omega)| + |w_2(j\omega)H_2(j\omega)|$ as shown in Figure 6.

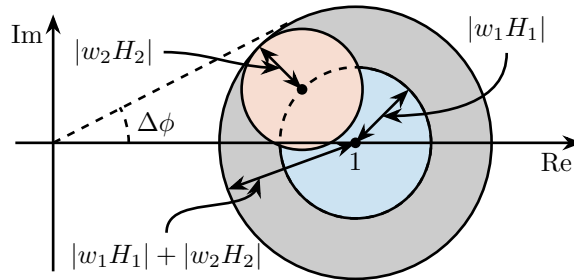


Figure 6: Uncertainty region of the super sensor dynamics in the complex plane (solid circle). The contribution of both sensors 1 and 2 to the uncertainty are represented respectively by a blue circle and a red circle

The maximum phase added $\Delta\phi(\omega)$ by the super sensor dynamics at frequency ω is then

$$\Delta\phi(\omega) = \arcsin(|w_1(j\omega)H_1(j\omega)| + |w_2(j\omega)H_2(j\omega)|) \quad (8)$$

As it is generally desired to limit the maximum phase added by the super sensor, $H_1(s)$ and $H_2(s)$ should be designed such that (9) is satisfied.

$$\max_{\omega} (|w_1 H_1| + |w_2 H_2|) < \sin(\Delta\phi_{\max}) \quad (9)$$

where $\Delta\phi_{\max}$ is the maximum allowed added phase.

Thus the norm of the complementary filter $|H_i|$ should be made small at frequencies where $|w_i|$ is large.

3. Complementary Filters Shaping using \mathcal{H}_{∞} Synthesis

As shown in Sec. 2, the performance and robustness of the sensor fusion architecture depends on the complementary filters norms. Therefore, the development of a synthesis method of complementary filters that allows the shaping of their norm is necessary.

3.1. Synthesis Objective

The synthesis objective is to shape the norm of two filters $H_1(s)$ and $H_2(s)$ while ensuring their complementary property (1). This is equivalent as to finding stable transfer functions $H_1(s)$ and $H_2(s)$ such that conditions (10) are satisfied.

$$H_1(s) + H_2(s) = 1 \quad (10a)$$

$$|H_1(j\omega)| \leq \frac{1}{|W_1(j\omega)|} \quad \forall \omega \quad (10b)$$

$$|H_2(j\omega)| \leq \frac{1}{|W_2(j\omega)|} \quad \forall \omega \quad (10c)$$

where $W_1(s)$ and $W_2(s)$ are two weighting transfer functions that are chosen to shape the norms of the corresponding filters.

3.2. Shaping of Complementary Filters using \mathcal{H}_{∞} synthesis

In order to express this optimization problem as a standard \mathcal{H}_{∞} problem, the architecture shown in Fig. 7 is used where the generalized plant P is described by (11).

$$\begin{bmatrix} z_1 \\ z_2 \\ v \end{bmatrix} = P(s) \begin{bmatrix} w \\ u \end{bmatrix}; \quad P(s) = \begin{bmatrix} W_1(s) & -W_1(s) \\ 0 & W_2(s) \\ 1 & 0 \end{bmatrix} \quad (11)$$

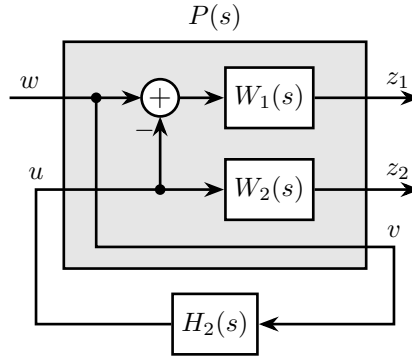


Figure 7: Architecture used for \mathcal{H}_{∞} synthesis of complementary filters

The \mathcal{H}_{∞} filter design problem is then to find a stable filter $H_2(s)$ which based on v , generates a signal u such that the \mathcal{H}_{∞} norm from w to $[z_1, z_2]$ is less than one (12).

$$\left\| \begin{bmatrix} [1 - H_2(s)] W_1(s) \\ H_2(s) W_2(s) \end{bmatrix} \right\|_{\infty} \leq 1 \quad (12)$$

This is equivalent to having (13) by defining $H_1(s)$ as the complementary filter of $H_2(s)$ (14).

$$\left\| \frac{H_1(s)W_1(s)}{H_2(s)W_2(s)} \right\|_{\infty} \leq 1 \quad (13)$$

$$H_1(s) \triangleq 1 - H_2(s) \quad (14)$$

The complementary condition (10a) is ensured by (14). The conditions (10b) and (10c) on the filters shapes are satisfied by (13). Therefore, all the conditions (10) are satisfied using this synthesis method based on \mathcal{H}_{∞} synthesis, and thus it permits to shape complementary filters as desired.

3.3. Weighting Functions Design

The proper design of the weighting functions is of primary importance for the success of the presented complementary filters \mathcal{H}_{∞} synthesis.

First, only proper, stable and minimum phase transfer functions should be used. Second, the order of the weights should stay reasonably small in order to reduce the computational costs associated with the solving of the optimization problem and for the physical implementation of the filters (the order of the synthesized filters being equal to the sum of the weighting functions order). Third, one should not forget the fundamental limitations imposed by the complementary property (1). This implies for instance that $|H_1(j\omega)|$ and $|H_2(j\omega)|$ cannot be made small at the same time.

When designing complementary filters, it is usually desired to specify the slope of the filter, its crossover frequency and its gain at low and high frequency. To help with the design of the weighting functions such that the above specification can be easily expressed, the following formula is proposed.

$$W(s) = \left(\frac{\frac{1}{\omega_0} \sqrt{\frac{1 - \left(\frac{G_0}{G_c}\right)^{\frac{2}{n}}}{1 - \left(\frac{G_c}{G_{\infty}}\right)^{\frac{2}{n}}}} s + \left(\frac{G_0}{G_c}\right)^{\frac{1}{n}}}{\left(\frac{1}{G_{\infty}}\right)^{\frac{1}{n}} \frac{1}{\omega_0} \sqrt{\frac{1 - \left(\frac{G_0}{G_c}\right)^{\frac{2}{n}}}{1 - \left(\frac{G_c}{G_{\infty}}\right)^{\frac{2}{n}}}} s + \left(\frac{1}{G_c}\right)^{\frac{1}{n}}} \right)^n \quad (15)$$

The parameters permit to specify:

- the low frequency gain: $G_0 = \lim_{\omega \rightarrow 0} |W(j\omega)|$
- the high frequency gain: $G_{\infty} = \lim_{\omega \rightarrow \infty} |W(j\omega)|$
- the absolute gain at ω_0 : $G_c = |W(j\omega_0)|$
- the absolute slope between high and low frequency: n

The parameters G_0 , G_c and G_{∞} should either satisfy condition (16a) or (16b).

$$G_0 < 1 < G_{\infty} \text{ and } G_0 < G_c < G_{\infty} \quad (16a)$$

$$G_{\infty} < 1 < G_0 \text{ and } G_{\infty} < G_c < G_0 \quad (16b)$$

The general shape of a weighting function generated using (15) is shown in Fig. 8.

3.4. Validation of the proposed synthesis method

Let's validate the proposed design method of complementary filters with a simple example where two complementary filters $H_1(s)$ and $H_2(s)$ have to be designed such that:

- the merging frequency is around 10 Hz
- the slope of $|H_1(j\omega)|$ is -2 above 10 Hz
- the slope of $|H_2(j\omega)|$ is $+3$ below 10 Hz
- the gain of both filters is equal to 10^{-3} away from the merging frequency

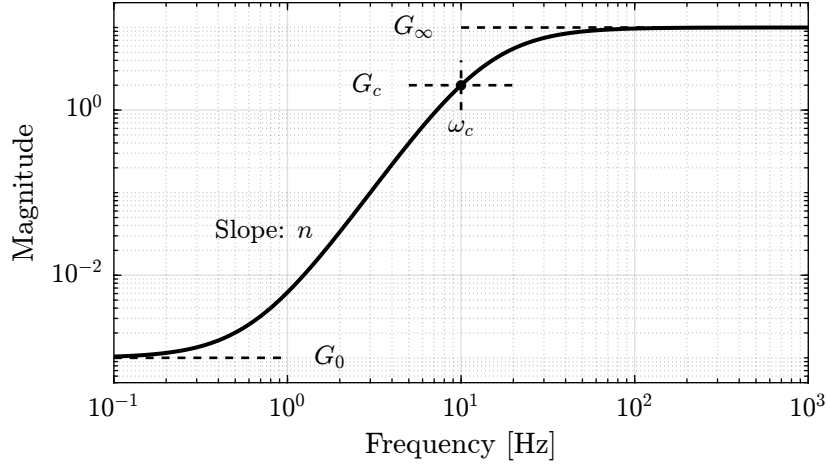


Figure 8: Magnitude of a weighting function generated using the proposed formula (15), $G_0 = 1e^{-3}$, $G_\infty = 10$, $\omega_c = 10$ Hz, $G_c = 2$, $n = 3$

Table 1: Parameters used for $W_1(s)$ and $W_2(s)$

Parameter	$W_1(s)$	$W_2(s)$
G_0	0.1	1000
G_∞	1000	0.1
ω_c [Hz]	11	10
G_c	0.5	0.5
n	2	3

The weighting functions $W_1(s)$ and $W_2(s)$ are designed using (15). The parameters used are summarized in table 1 and the magnitude of the weighting functions is shown in Fig. 9.

The bode plots of the obtained complementary filters are shown in Fig. 9 and their transfer functions in the Laplace domain are given below.

$$H_1(s) = \frac{10^{-8}(s + 6.6e^9)(s + 3450)^2(s^2 + 49s + 895)}{(s + 6.6e^4)(s^2 + 106s + 3e^3)(s^2 + 72s + 3580)}$$

$$H_2(s) = \frac{(s + 6.6e^4)(s + 160)(s + 4)^3}{(s + 6.6e^4)(s^2 + 106s + 3e^3)(s^2 + 72s + 3580)}$$

4. Application: Design of Complementary Filters used in the Active Vibration Isolation System at the LIGO

Several complementary filters are used in the active isolation system at the LIGO [6, 7]. The requirements on those filters are very tight and thus their design is complex. The approach used in [6] for their design is to write the synthesis of complementary FIR filters as a convex optimization problem. The obtained FIR filters are compliant with the requirements. However they are of very high order so their implementation is quite complex.

The effectiveness of the proposed method is demonstrated by designing complementary filters with the same requirements as the one described in [6].

4.1. Complementary Filters Specifications

The specifications for one pair of complementary filters used at the LIGO are summarized below (for further details, refer to [7]) and shown in Fig. 10:

- From 0 to 0.008 Hz, the magnitude of the filter's transfer function should be less or equal to 8×10^{-4}
- Between 0.008 Hz to 0.04 Hz, the filter should attenuate the input signal proportional to frequency cubed
- Between 0.04 Hz to 0.1 Hz, the magnitude of the transfer function should be less than 3
- Above 0.1 Hz, the magnitude of the complementary filter should be less than 0.045

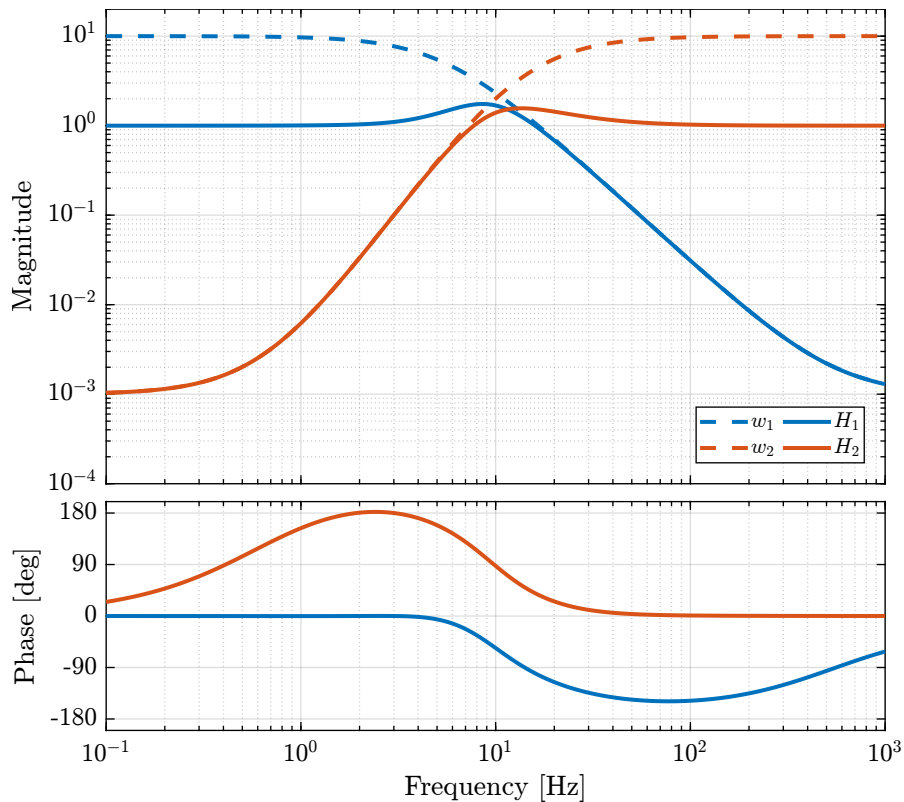


Figure 9: Frequency response of the weighting functions and complementary filters obtained using \mathcal{H}_∞ synthesis

4.2. Weighting Functions Design

The weighting functions should be designed such that their inverse magnitude is as close as possible to the specifications in order to not over-constrain the synthesis problem. However, the order of each weight should stay reasonably small in order to reduce the computational costs of the optimization problem as well as for the physical implementation of the filters.

A Type I Chebyshev filter of order 20 is used as the weighting transfer function $w_L(s)$ corresponding to the low pass filter. For the one corresponding to the high pass filter $w_H(s)$, a 7th order transfer function is designed. The magnitudes of the weighting functions are shown in Fig. 10.

4.3. \mathcal{H}_∞ Synthesis

\mathcal{H}_∞ synthesis is performed using the architecture shown in Fig. 11. The complementary filters obtained are of order 27. In Fig. 11, their bode plot is compared with the FIR filters of order 512 obtained in [6]. They are found to be very close to each other and this shows the effectiveness of the proposed synthesis method.

5. Discussion

5.1. Alternative configuration

- Feedback architecture : Similar to mixed sensitivity
- 2 inputs / 1 output

Explain differences

5.2. Imposing zero at origin / roll-off

3 methods:

Link to literature about doing that with mixed sensitivity

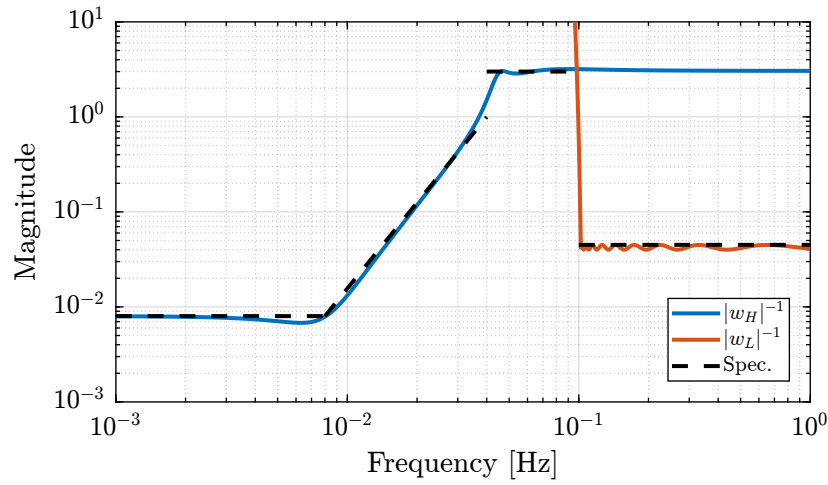


Figure 10: Specifications and weighting functions magnitudes

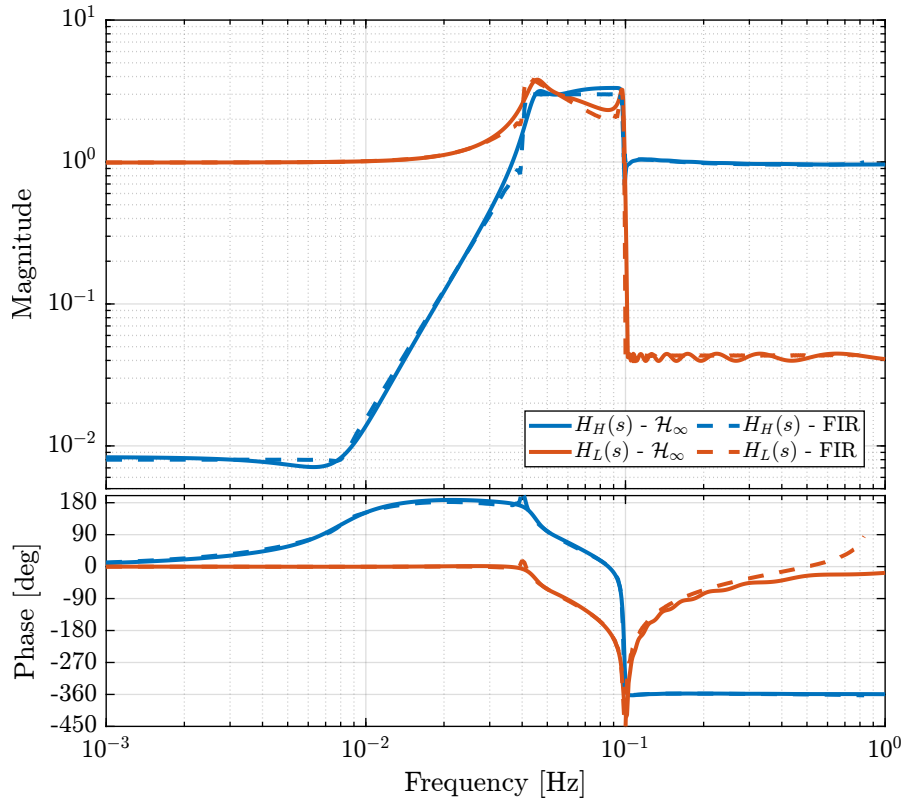


Figure 11: Comparison of the FIR filters (solid) designed in [6] with the filters obtained with \mathcal{H}_∞ synthesis (dashed)

5.3. Synthesis of Three Complementary Filters

Some applications may require to merge more than two sensors. In such a case, it is necessary to design as many complementary filters as the number of sensors used. The synthesis problem is then to compute n stable transfer functions $H_i(s)$ such that (17) is satisfied.

$$\sum_{i=0}^n H_i(s) = 1 \quad (17a)$$

$$|H_i(j\omega)| < \frac{1}{|W_i(j\omega)|}, \quad \forall \omega, i = 1 \dots n \quad (17b)$$

The synthesis method is generalized here for the synthesis of three complementary filters using the architecture shown in Fig. 12.

The \mathcal{H}_∞ synthesis objective applied on $P(s)$ is to design two stable filters $H_2(s)$ and $H_3(s)$ such that the \mathcal{H}_∞ norm of the transfer function from w to $[z_1, z_2, z_3]$ is less than one (18).

$$\left\| \begin{bmatrix} [1 - H_2(s) - H_3(s)] W_1(s) \\ H_2(s) W_2(s) \\ H_3(s) W_3(s) \end{bmatrix} \right\|_\infty \leq 1 \quad (18)$$

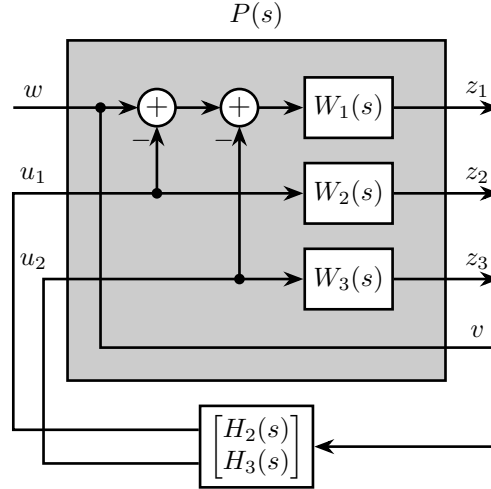


Figure 12: Architecture for \mathcal{H}_∞ synthesis of three complementary filters

By choosing $H_1(s) \triangleq 1 - H_2(s) - H_3(s)$, the proposed \mathcal{H}_∞ synthesis solves the design problem (17).

An example is given to validate the method where three sensors are used in different frequency bands (up to 1 Hz, from 1 to 10 Hz and above 10 Hz respectively). Three weighting functions are designed using (15) and shown by dashed curves in Fig. 13. The bode plots of the obtained complementary filters are shown in Fig. 13.

6. Conclusion

This paper has shown how complementary filters can be used to combine multiple sensors in order to obtain a super sensor. Typical specification on the super sensor noise and on the robustness of the sensor fusion has been shown to be linked to the norm of the complementary filters. Therefore, a synthesis method that permits the shaping of the complementary filters norms has been proposed and has been successfully applied for the design of complex filters. Future work will aim at further developing this synthesis method for the robust and optimal synthesis of complementary filters used in sensor fusion.

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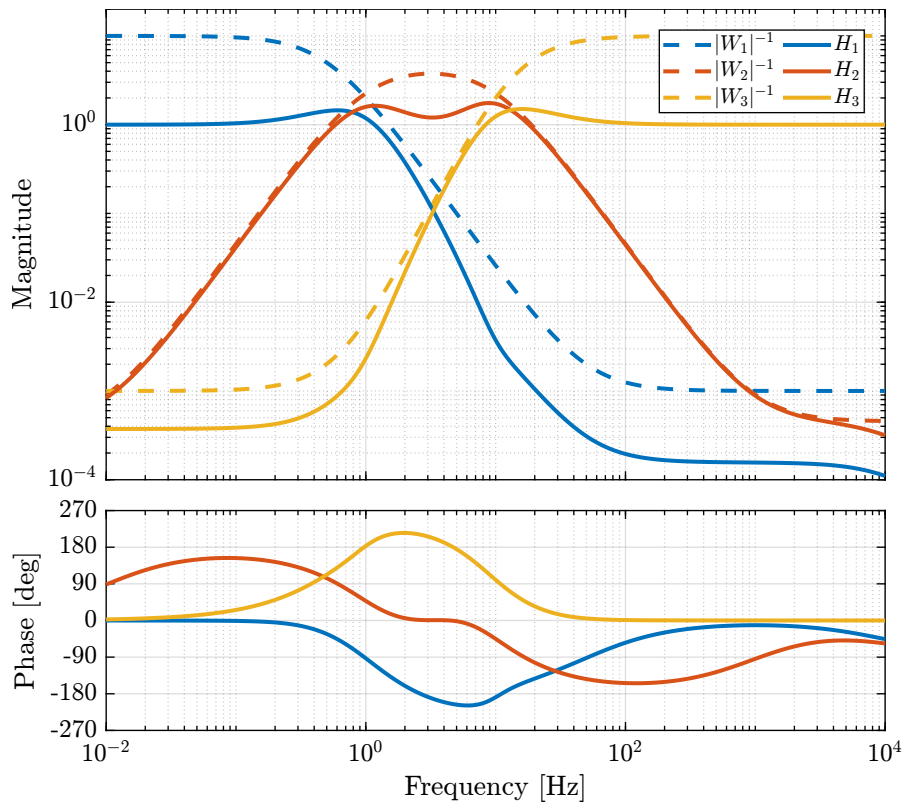


Figure 13: Frequency response of the weighting functions and three complementary filters obtained using \mathcal{H}_∞ synthesis

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